

INTERNATIONALLY ACCLAIMED GUEST FACULTY 2011

Luba Gulyaeva

Luba Gulyaeva, graduated from the Vaganova Ballet Academy in Leningrad, USSR (now St. Petersburg, Russia). Her instructors include the famous N.V. Baltacheyeva, assistant to A.Y. Vaganova. Ms. Gulyaeva joined the Kirov (Maryinsky) Ballet Company from 1968 to 1979 in Leningrad where she performed in ballets such as *La Bayadere*, *Sleeping Beauty*, *Giselle*, *Don Quixote*, *Swan Lake*, *La Sylphide*, *Le Corsair*, *Nutcracker*, *Legend of Love*, *Cinderella* and others. In 1980, Ms. Gulyaeva was invited by Jurgen Schneider to be a faculty member of the Botsford School of Dance in Rochester, New York where she taught intermediate and advanced classical ballet, pointe technique, and variation repertory. She also coached students for competitions and professional company auditions. From 1988 to 1989, Ms. Gulyaeva was invited by Mikhail Baryshnikov to be a member of the faculty of the American Ballet Theatre School of Classical Ballet where she gave classes to the American Ballet Theatre dancers. From 1989 to 1993, Ms. Gulyaeva was ballet coach at the Steps Ballet Studio in New York City. She also taught master classes at the Australian Ballet School in Melbourne and classes at the School of American Ballet in New York City. Ms. Gulyaeva has privately coached participants of the International Ballet Competition in Jackson, MS and the Prix de Lausanne in Lausanne, Switzerland. Today, Ms. Gulyaeva is the Ballet Mistress for the New Jersey Ballet Company in Livingston, New Jersey where she also teaches at Chris Taylor's North New Jersey School of Dance Arts and the Long Island Dance Center (Eglevsky Ballet Company) in New York. She guest teaches all over the United States and has guest taught for the Salt Creek Ballet Summer Intensive in the past. She is well known as one of the finest teachers of the Vaganova ballet system and classical repertory.

Rinat Imaev

Rinat Imaev is a company teacher at American Ballet Theatre. He began his professional career with the Kirov Ballet in his native country, Russia. He was principal dancer with the National Ballet of Bulgaria in Sofia for 10 years and he also danced with the Ballet of Flandres. His exceptional work as guest artist and ballet master reaches prominent institutions and companies in France, Belgium, Japan, Spain, Greece, Bulgaria and Germany. Mr. Imaev is a member of the Jury at *Youth America Grand Prix* and regularly appears as a guest teacher at many national and international ballet intensive training programs.

Tatiana Jouravel

A native of Ukraine, Tatiana Jouravel is a graduate of the Kiev Ballet Academy. After working with Hartford Ballet 1992-1994, and Boston Ballet 1994-2001, Tatiana joined Milwaukee Ballet as a principal dancer in 2003. Tatiana's repertoire includes: Aurora in *The Sleeping Beauty*, Marie - Sugar Plum in *The Nutcracker*, Kitri in *Don Quixote*, Odette in *Swan Lake*, Lucy in Michael Pinik's *Dracula*, Titania in *Midsummer Night's Dream*, Kingdom of Shades in *La Bayadere*, Carmen in *Carmen*, Divertissement in *Raymonda* & Cinderella in Michael Pink's *Cinderella*, She has also danced in Twyla Tharp's *Waterbaby Bagatelles*, George Balanchine's *The Four Temperaments*, *Rubies*, *Serenade*, *Symphony in C*, Paul Taylor's *Company B* and Lila York's *Celts* and *Coronach*. Ms. Jouravel has also danced in works by Kenneth MacMillan, Antony Tudor, Mark Godden, Trey McIntyre, Christopher Wheeldon, Adam Houghland, Petr Zahradnicek, Michael Corder, Bruce Wells and Kirk Peterson. In 1992 she was awarded the Grand Prix Prize at the Competition of the Soviet Union Ballet Schools in Minsk, Belarussia. In 1996 Tatiana won a silver medal at the New York International Ballet Competition. She has taught at Boston Ballet, Atlanta Ballet and other area schools, at Chautauqua ballet in New York and at Milwaukee Ballet.

Maria Mosina

Maria Mosina was born in Moscow, Russia and educated at Bolshoi Ballet Academy. She was invited to join the Bolshoi Ballet Grigorovich Company as a principal dancer and in 1995, was invited to join Colorado Ballet. She has performed principal roles in all major classical, modern and contemporary productions with company. Ms. Mosina appeared on the cover of Dance Magazine in 1997, and was featured in an article in the magazine in 2005. Ms. Mosina holds a master's degree in methodology and pedagogy from the Moscow State Academy of Choreography, Russia. This is her sixteenth season with Colorado Ballet.

Due to scheduling constraints visiting faculty are usually not available for the entire summer session.