



**Salt Creek Ballet**  
 98 East Chicago Avenue  
 Westmont, IL 60559  
 www.saltcreekballet.org



Salt Creek Ballet is a not-for-profit Illinois Corporation supported, in part, by the Illinois Arts Council, a state agency, The MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, NIB Foundation and The Grover Hermann Foundation.

# To The Pointe

*Dance is bigger than the physical body. Think bigger than that.* ~ Judith Jamison

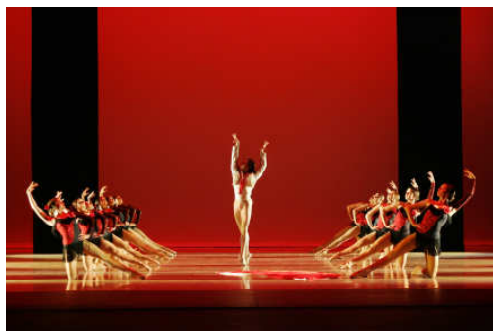
Summer 2009

## Highlights of *Romance and Reverie*

**S**alt Creek Ballet presented its annual spring program April 18th and 19th at the McAninch Arts Center, College of DuPage. Highlights of the performances included special guest appearances by Leading Artists of the Joffrey Ballet, Victoria Jaiani and Temur Suluashvili, performing an adagio from *Le Corsaire*. Ms. Jaiani also performed the leading role in *Les Sylphides*, opposite Alexander Kozadayev.



**T**wenty-four new romantic tutus graced the McAninch Arts Center stage for *Les Sylphides*. Donated by 34 individual contributors to the Tutu Fund, these wonderful new costumes will be used by Salt Creek Ballet for many years into the future. Thank you again to all who contributed!



World Premeire of Sergey Kozadayev's *Tribute to...*

*Les Sylphides*



Emily Kim in Fokine's *Dying Swan*



*Carnival of the Animals*  
 Photos by Beverly Horne

## from the director's chair



The 2008-2009 season has been a whirlwind of activity for Salt Creek Ballet. Six performances of *The Nutcracker*, a new production of *Les Sylphides*, with twenty-four new costumes, made by a prominent Russian costumer and paid for by 34 Tutu Benefactors, the world premiere of *Tribute to...*, a new website, a Barnes and Noble Bookfair, appearances at retirement homes and a special school performance to students from Addison have kept our hard-working dancers busy.

Addison have kept our hard-working dancers busy.

**This summer, our company will be starting rehearsals for *Swan Lake, Act II*, to be presented as part of Salt Creek Ballet's 25th Anniversary program set for spring 2010.**

**May the swans gracing your park outings this summer remind you of all that can be beautiful in ballet.**

Sergey Kozadayev & Zhanna Dubrovskaya  
Artistic Directors

## OVATIONS

### Many Congratulations

to

### Lauren Cregan and Emily Kim

for success in the

### 10th Annual Youth America Grand Prix

This year's competition, billed the world's largest student ballet competition, was held in February at Dominican University.



Lauren, competed with solos from *Flames of Paris* and the pas de trois from *Le Corsaire*.



Emily competed in the Senior Division with variations from *Paquita* and *Le Corsaire*.

## Bravo!

## NEW WEBSITE

Salt Creek Ballet launched a new website in February! Featuring new and expanded photo galleries of both the Company and the School, the new site also calls special attention to SCB Company rehearsal schedules, SCB Support pages, Alumni page, Featured Alumni, Opportunities to Donate online, Class schedules and Teacher bios.

Be sure to have a look at the special **Links page**, dedicated to links to professional dance companies, Metropolitan Chicago cultural institutions, and Salt Creek Ballet performance venues. **Plus, view great links specially selected for dancers under age 12!** New school photos were provided by Cheryl Mann, former Hubbard Street Dance Chicago dancer turned professional photographer. Cheryl's photos can also be seen on the Luna Negra website: [www.lunanegra.org](http://www.lunanegra.org).

The new website, designed by BridgePoint Technologies of Oak Brook and made possible by the generous contribution of an anonymous donor, will be an ever evolving communication tool for Salt Creek Ballet.

## [www.saltcreekballet.org](http://www.saltcreekballet.org)

### Looking Forward

2009-2010 Season Performances for Salt Creek Ballet

#### *The Nutcracker*

Hinsdale Central Auditorium - Hinsdale - November 28 & 29, 2009

Paramount Theatre, Aurora - December 5, 2009

Center for the Performing Arts, University Park - December 12, 2009

#### 25th Anniversary Spring Performance

Featuring *Swan Lake, Act II*

McAninch Arts Center, College of DuPage - April 10 & 11, 2010

## BRINGING DANCE TO STUDENTS



In conjunction with the Addison Center for the Arts, the Addison Cultural Arts Development Commission, and Addison School District 4, Salt Creek Ballet presented a special school performance of *Carnival of the Animals* and a Lecture-Demonstration to 1000 students from Addison. The performance was supported, in part, by a grant from the Community Arts Access Re-granting Program, which is funded by the Illinois Arts Council, a state agency, and Hinsdale Center for the Arts.



The company is also currently in discussion to continue the Literacy through Dance program in collaboration with CUSD 201, Westmont. Last year, the education/dance program, sponsored in part by Target, was presented to 110 second grade students of Westmont.

# Guild News



Many thanks to the Salt Creek Ballet Guild for a year of fabulous events. Led by a triumvirate of Co-presidents, Dawn Condotti, Maria O'Donnell and Laura Barr, the Guild most recently hosted

the tres magnifique *Casino de Paris* at the Hinsdale Golf Club on May 8. Raising a net total of \$22,000 for Salt Creek Ballet's performance costs, the event was well attended - **this year 42 parents of SCB students attended!** The benefit featured French cuisine, casino games and a special can-can performance by 24 dancers. **A big thank you to the 57 ballet students who sold over 700 raffle tickets!**



Can-can dancers with Sergey and Zhanna . Photos by Bari Baskin, SCB Alumna



From left: Patricia Sigurdson, Mary Rivelli, Kim Dyson, Maria O'Donnell, Dawn Condotti, Joan Emery and Laura Barr



Cards dealt to Patrice and Alexander Ghanayem

Last November, the Guild re-invigorated the **Nutcracker Gift Mart**, with the help of Cindy and Bob Dressler, who opened their beautiful home in Burr Ridge especially for the event. The Gift Mart raised over \$4,000, and was chaired by **Leslie Martin**.

This season, the Guild also sponsored three group outings, Dress Circle events at the spring performances and a lovely wine & cheese party at the O'Donnell's home. The most popular event, with over 40 people attending, was to see the **Kirov Ballet** perform *Giselle* in October, but other outings included the **Joffrey Ballet's** winter program and a special, private tour of the **Art Institute of Chicago**. Keep an eye out for more outings for the 2009-2010 season.

## LUCKY PLUSH PRODUCTIONS Celebrates 10th Anniversary



Photo by Karen Wade

**"...indefinable moments of beauty, wit and fire..." - Chicago Tribune**

Former Salt Creek Ballet company member, **Julia Rhoads (88)** is a choreographer who has been described as "Chicago's resident surrealist" in the *Chicago Sun Times*, and "adept at both provocative and humorous material" in *PAJ: A Journal of Performance and Art*. In 1999, she founded the dance theater company Lucky Plush Productions, and has since created over 25 original works with the company including performance installations, 2 dance films and 6 evening-length interdisciplinary productions. Rhoads' distinct integration of dance with theater and visual design has located Lucky Plush in a wide range of venues, from site-specific locations such as Chicago's Millennium Park and The Great Hall at Union Station, to being the first Chicago dance company to be presented by the Museum of Contemporary Art Chicago.

The personality of Lucky Plush's work is grounded in a distinct blend of contemporary dance with physical theater and visual design. The company has addressed topics such as reality TV in *Cinderbox 18*, natural selection in *Voyaging*, dream states in *Lulu Sleeps*, and deconstructed fairy tales in *Royal Flush*. Humor is also a defining characteristic of their repertory.

Lucky Plush's 10<sup>th</sup> anniversary season is primarily dedicated to a long-term project that examines ownership, materiality, copyright, and originality as they apply to the dance field in the digital age. Upcoming productions include two original dance-theater works fundamentally imbued by new technologies and approaches to dance: *In the Middle, Somewhat Replicated* (premiers June 2009) and *Punk Yankees* (premiers October 2009). See [www.luckyplush.com](http://www.luckyplush.com) for more information.

In conjunction with their 10th anniversary project, *Punk Yankees*, Lucky Plush Productions has also launched the website [StealThisDance.com](http://StealThisDance.com), a play on Abbie Hoffman's *Steal this Book* (1971).

[www.StealThisDance.com](http://www.StealThisDance.com)

Can you help with the  
Wish List?

Commercial Vacuum Cleaner  
DVD/VHS

## ALUMNAE NEWS

**Laura (Webb) Cox (91)** gave birth to her third child, Gabrielle Lillian, born last August. Congratulations, Laura!

**Beth (Janssen) Robinson (92)** gave birth to a baby girl, Celia Jane, on October 17th. Beth taught dance on Wednesday, went into labor on Thursday night, and Celia Jane was born early Friday AM. Congratulations!

**Alicia (Nowak) Bothell (96)** graduated with a Doctorate in Physical Therapy from Marquette University in 2006. Congratulations! She currently works as a physical therapist in Palo Heights and is very happy to be getting back into her ballet roots by working with dancers in the Chicago area. Alicia was married in October 2008. Congratulations!

**Sarah Barkowski (00)** is now the Director of Engagement Finance for *Broadway in Chicago*.

**Elizabeth McGleam (06)** is finishing her junior year at Butler University, majoring in Dance Pedagogy. Elizabeth has stayed busy dancing, traveling the summer after her freshman year to St. Petersburg, Russia for a month with Butler Ballet and attending the BalletMet Summer Intensive program in Columbus, Ohio after her sophomore year. While at BalletMet, Elizabeth had the opportunity to dance Balanchine's *Serenade*. Elizabeth is now concentrating upon taking dance classes while simultaneously attending teaching analysis and education classes. She is "extremely excited" about teaching dance some day!

**Marit Allen (08)** has just completed her freshman year at the University of Richmond. Marit has also been dancing with the University Dancers in Virginia.

**Eleni Failla (08)** has just finished her freshman year at Purdue University. She has been taking two dance classes per week, has been dancing for the Purdue Repertory Dance Company and has also been involved with "Higher Ground" in Purdue. In her spare time, Eleni has taught jazz classes at the Darien Park District.

**Marcie Mangan (08)** has just completed her freshman year at Butler, where she is majoring in Media Arts.

**Don't see your name listed above? Have you sent in an alumnae form? Please call (630) 769-1199 or email updates to [csalerno@saltcreekballet.org](mailto:csalerno@saltcreekballet.org)**

Salt Creek Ballet is on  
Facebook!



The Group is now UP TO 58  
ALUMS, and still counting!

## FEATURED ALUMNA

**Danielle Dyson (06)**, on the heels of her third year at Indiana University, left the comforts of the Midwest in mid-May to embark upon a twenty-five day trip to Ghana. Danielle was one of twenty-six students chosen to participate in this year's Hudson Holland Scholars program, tracing the trans-Atlantic slave trade. The group will visit nine cities in Ghana, travelling on busses cross-country to explore the ordeals and tribulations of the African men, woman and children who were sold into bondage.



Danielle will earn three credit hours through the Department of African American and Diaspora Studies (AAADS) for taking part in the program, which includes three short papers and journal entries of her experiences. The former Salt Creek Ballet dancer is certain that her wide dance background assured her a place on the tour as Iris Rosa, head of IU's African American Dance Company, will be joining the tour as a chaperone. Ms. Rosa will simultaneously be conducting research on various topics relating to African American dance throughout the trip and Danielle is thrilled to be able to offer insights and thoughts regarding her own dance experience as a comparison for Ms. Rosa's study.

## OTHER NEWS



Longtime teacher for Salt Creek Ballet, Randall Newsom officially retired as the Coordinator of Dance from Northern Illinois University. Randy also retired from Salt Creek Ballet in November, in anticipation of his new, free life! Thanks for 20 years of great classes Randy! Good luck with life's next endeavors.

Salt Creek Ballet is pleased to announce that, after ten years serving as President of Salt Creek Ballet's Board of Directors, William E. Parry was made an Honorary Board Member. Thank you for so many years of service Bill!

### Salt Creek Ballet BOARD OF DIRECTORS 2008-2009

Robert Boardman, President  
Bari Baskin, Vice President Joan Emery, Secretary Ken Nelson, Treasurer  
Michele Bokos Kim Dyson O.J. Mavon Kay Vee Rhoads  
Christine Schultz Patricia Sigurdson

#### HONORARY MEMBERS

The Honorable Judy Biggert Marianne Calhoun George L. Faulstich, Jr.  
Lisa Gengler Alice Mansell William E. Parry Carolyn S. Stillman  
Joel Wilcoxon Carson Yeager